

大家來讀古典詩


二年級教學群



嫦娥 李商隱

雲母屏風燭隱深，
長河漸落曉星沈。
嫦娥應悔偷靈藥，
碧海青天夜夜心。





靜夜思 李白

床前明月光

疑是地上霜

舉頭望明月

低頭思故鄉



鹿柴 王維

空山不見人

但聞人語響

返影入深林

復照青苔上



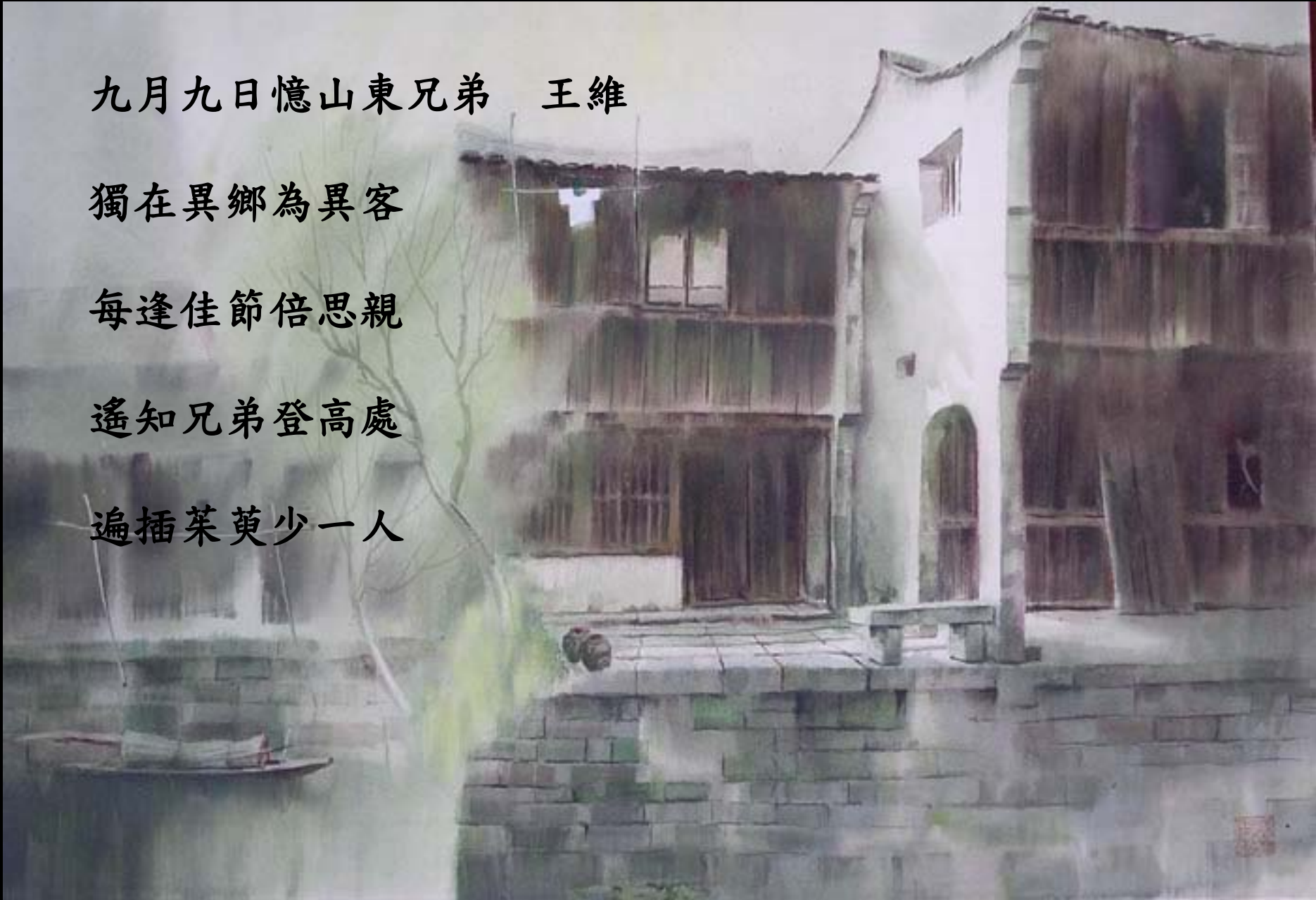
九月九日憶山東兄弟 王維

獨在異鄉為異客

每逢佳節倍思親

遙知兄弟登高處


遍插茱萸少一人





秋夕 杜牧

銀燭秋光冷畫屏
輕羅小扇撲流螢
天階夜色涼如水
坐看牽牛織女星



相思 王維

紅豆生南國
春來發幾枝
勸君多採擷
此物最相思

A traditional Chinese ink wash painting of a village scene. In the foreground, a river flows from the left, with a stone bridge partially visible. The middle ground shows several traditional buildings with tiled roofs and wooden frames. The background is misty and atmospheric. The text is overlaid in the center-left area.

問劉十九 白居易

綠螳新醅酒

紅泥小火爐

晚來天欲雪

能飲一杯無

A traditional Chinese ink wash painting of a village scene. The scene is dominated by a large, cascading waterfall on the right side. In the foreground, a stone wall runs across the bottom left. To the left of the wall, there are several traditional buildings with tiled roofs. One building has a clothesline with white laundry hanging from it. The background is filled with lush green trees and more buildings, creating a sense of depth and atmosphere. The overall style is soft and expressive, typical of traditional Chinese landscape painting.

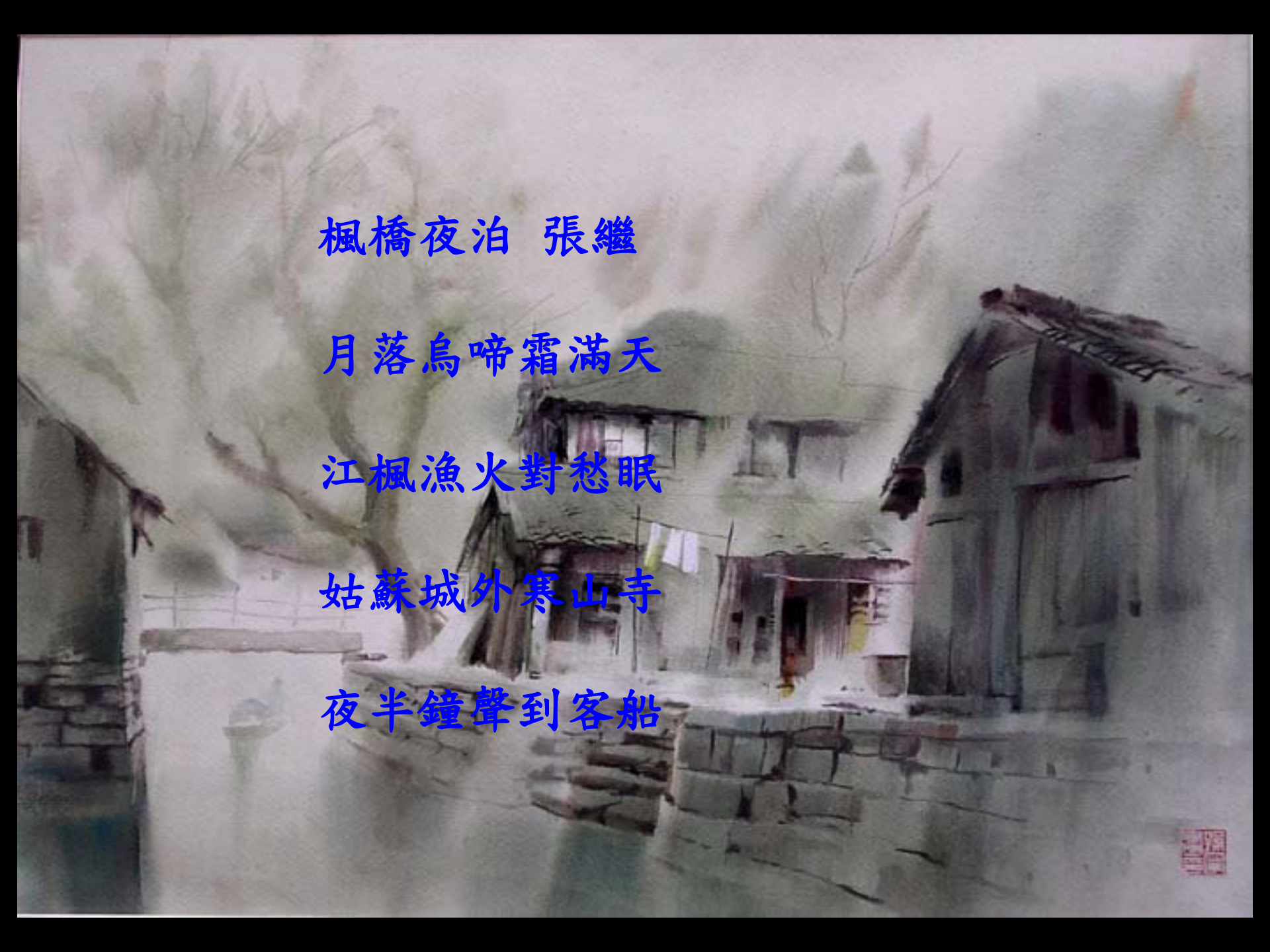
月下獨酌 李白

花間一壺酒

獨酌無相親

舉杯邀明月

對影成三人




楓橋夜泊 張繼


月落烏啼霜滿天

江楓漁火對愁眠

姑蘇城外寒山寺

夜半鐘聲到客船






江雪 柳宗元

千山鳥飛絕

萬徑人蹤滅

孤舟蓑笠翁

獨釣寒江雪

A traditional Chinese ink and wash painting of a courtyard. In the foreground, a stone bridge with a single arch spans across a small stream. The buildings are multi-story with tiled roofs and wooden frames. The scene is rendered with soft, atmospheric brushstrokes, typical of the literati painting style.

詠鵝 駱賓王

鵝鵝鵝


曲項向天歌

白毛浮綠水

紅掌撥青波



於寧



獨坐敬亭山 李白

眾鳥高飛盡

孤雲獨去閒

相看兩不厭

只有敬亭山

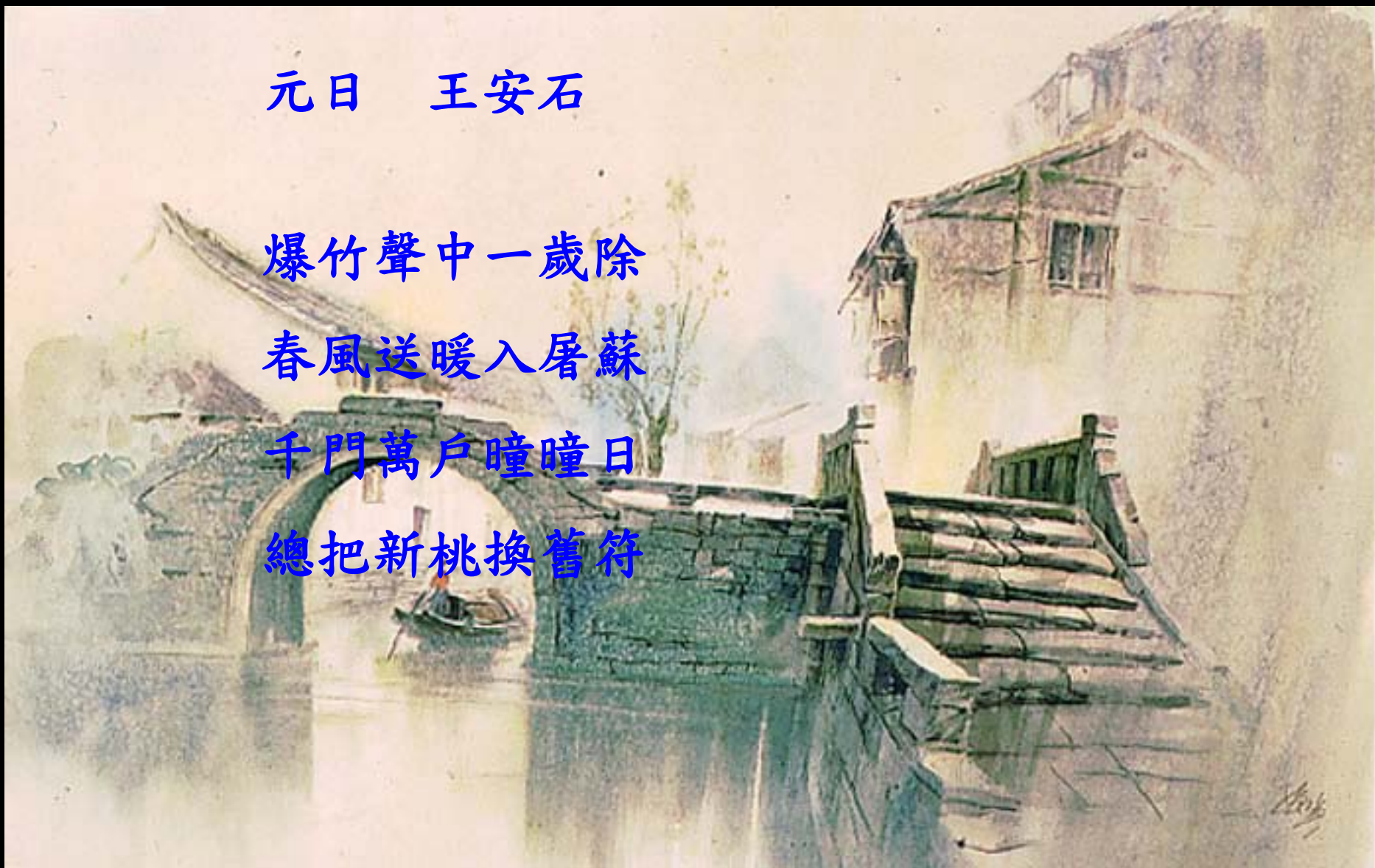
元日 王安石

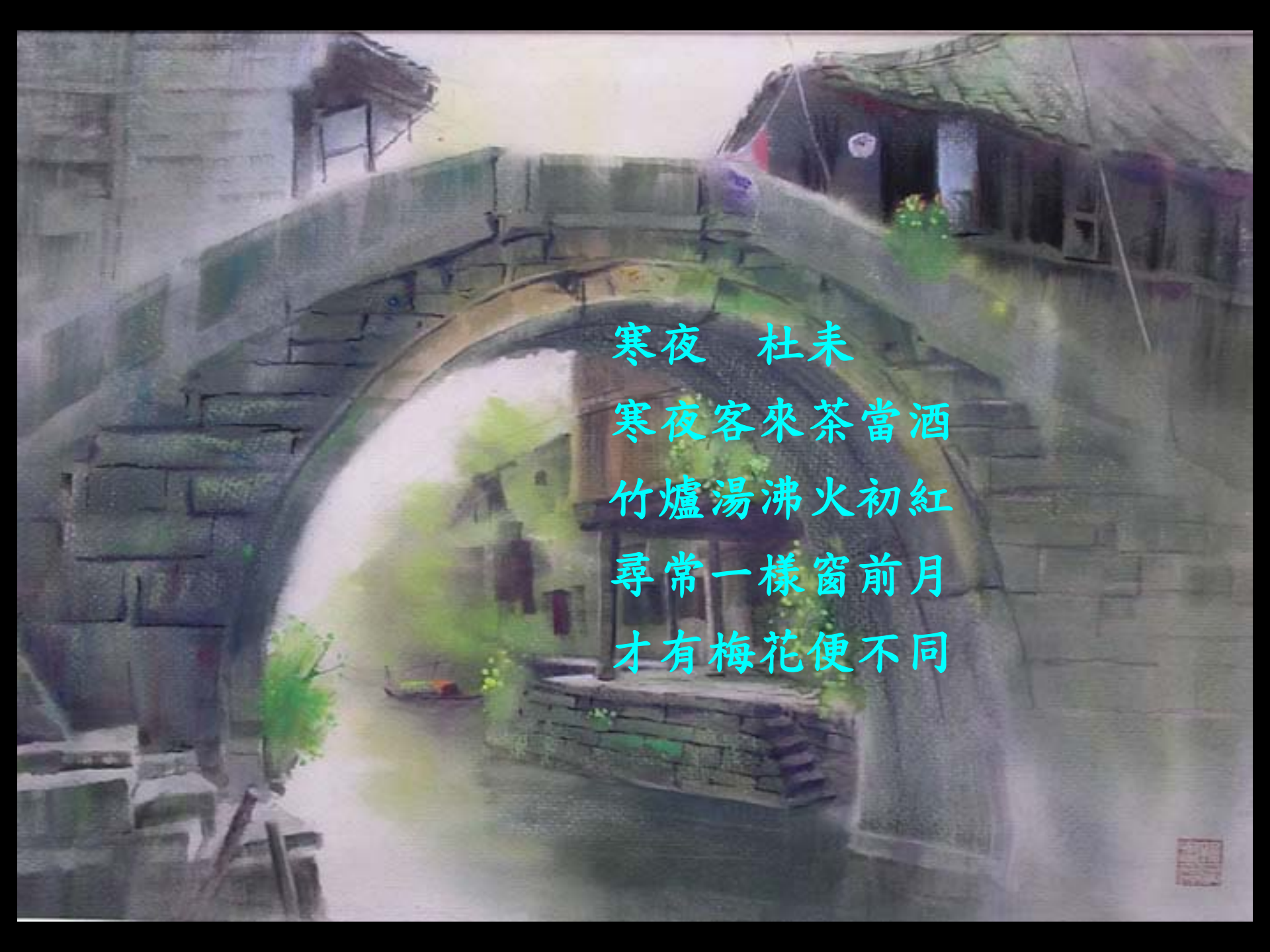
爆竹聲中一歲除

春風送暖入屠蘇

千門萬戶曈曈日

總把新桃換舊符





寒夜 杜耒

寒夜客來茶當酒

竹爐湯沸火初紅

尋常一樣窗前月

才有梅花便不同

新嫁娘 王健

三日入廚下

洗手作羹湯

未諳姑食性

先遣小姑嘗



A traditional Chinese ink wash painting depicting a village scene. The painting shows a river flowing through the center, with buildings on either bank. The style is soft and atmospheric, with a focus on natural elements like trees and water. The text is overlaid in the center-right area.

春曉 孟浩然

春眠不覺曉
處處聞啼鳥
夜來風雨聲
花落知多少

A traditional Chinese ink wash painting of a village scene. In the foreground, a stone bridge crosses a river. The middle ground shows several traditional buildings with tiled roofs and wooden doors. A large tree with sparse leaves stands on the left. The background is misty and atmospheric. The text is overlaid in the center-right area.


詠柳 賀知章

碧玉妝成一樹高

萬條垂下綠絲條

不知細葉誰裁出

二月春風似剪刀

A small red square seal is located in the bottom right corner of the painting.

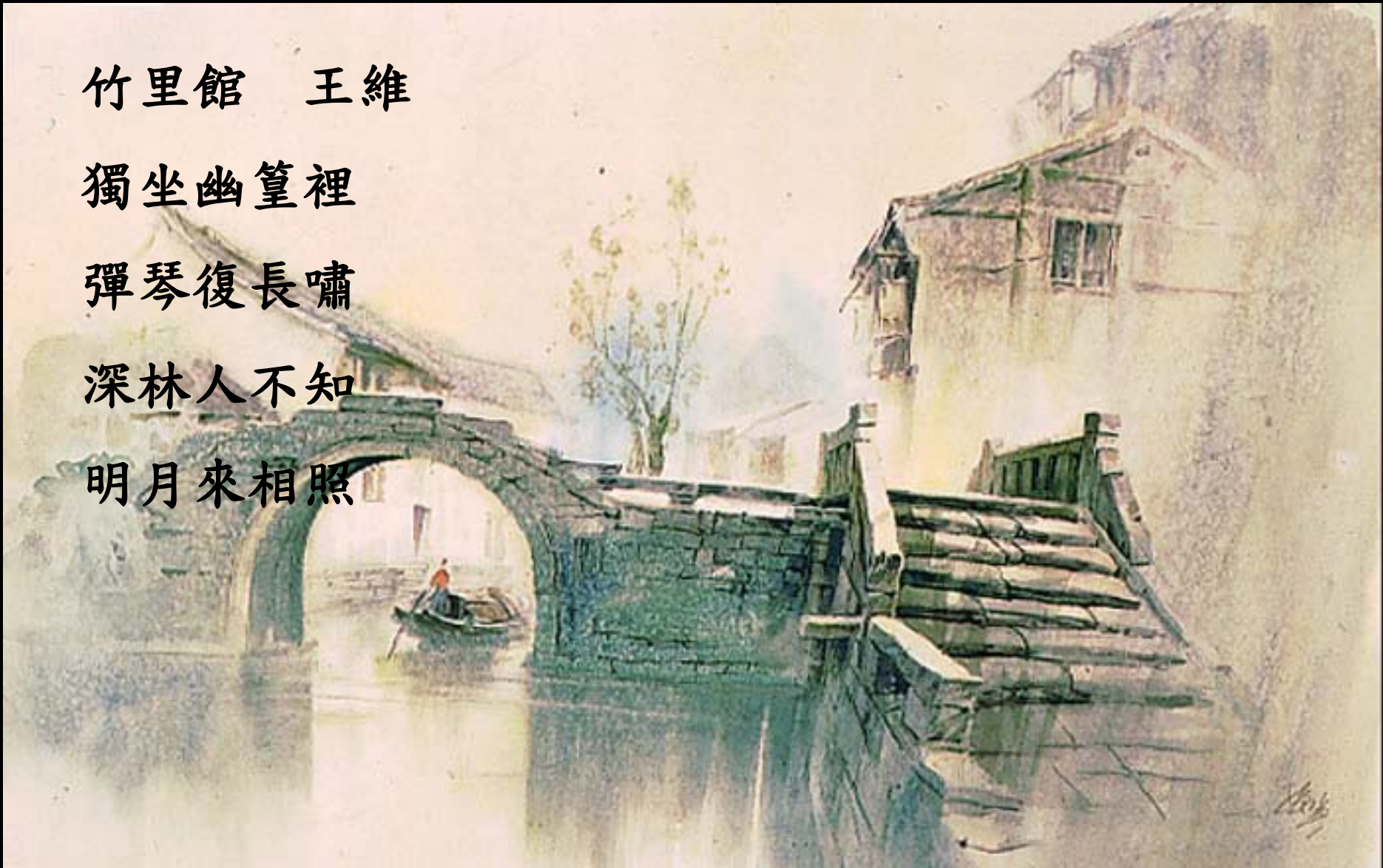
竹里館 王維

獨坐幽篁裡

彈琴復長嘯

深林人不知

明月來相照





遊子吟 孟郊

慈母手中線
游子身上衣
臨行密密縫
意恐遲遲歸
誰言寸草心
報得三春暉

雜詩 王維

君自故鄉來
應知故鄉事
來日綺窗前
寒梅著花未



下江陵 李白

朝辭白帝彩雲間

千里江陵一日還

兩岸猿聲啼不住

輕舟已過萬重山





清明 杜牧

清明時節雨紛紛

路上行人慾斷魂

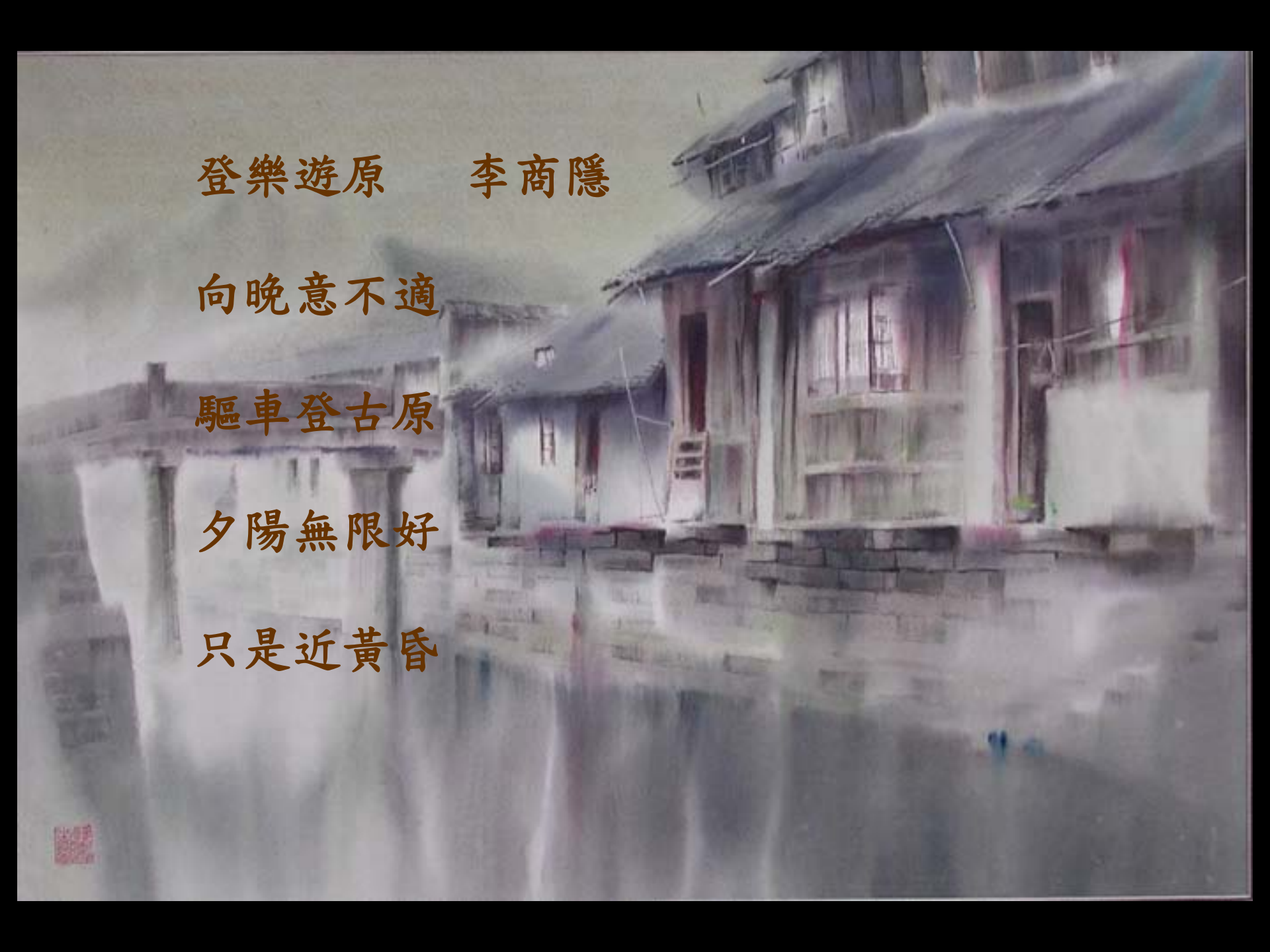
借問酒家何處有

牧童遙指杏花村



觀游魚 白居易

遶池閒步看魚遊
正值兒童弄釣舟
一種愛魚心各異
我來施食爾垂鉤

The background is a traditional Chinese ink wash painting. It depicts a village scene with a river in the foreground. On the right, there are several traditional Chinese buildings with tiled roofs and wooden structures. The buildings are reflected in the water. The overall style is soft and atmospheric, typical of traditional Chinese landscape painting.

登樂遊原 李商隱

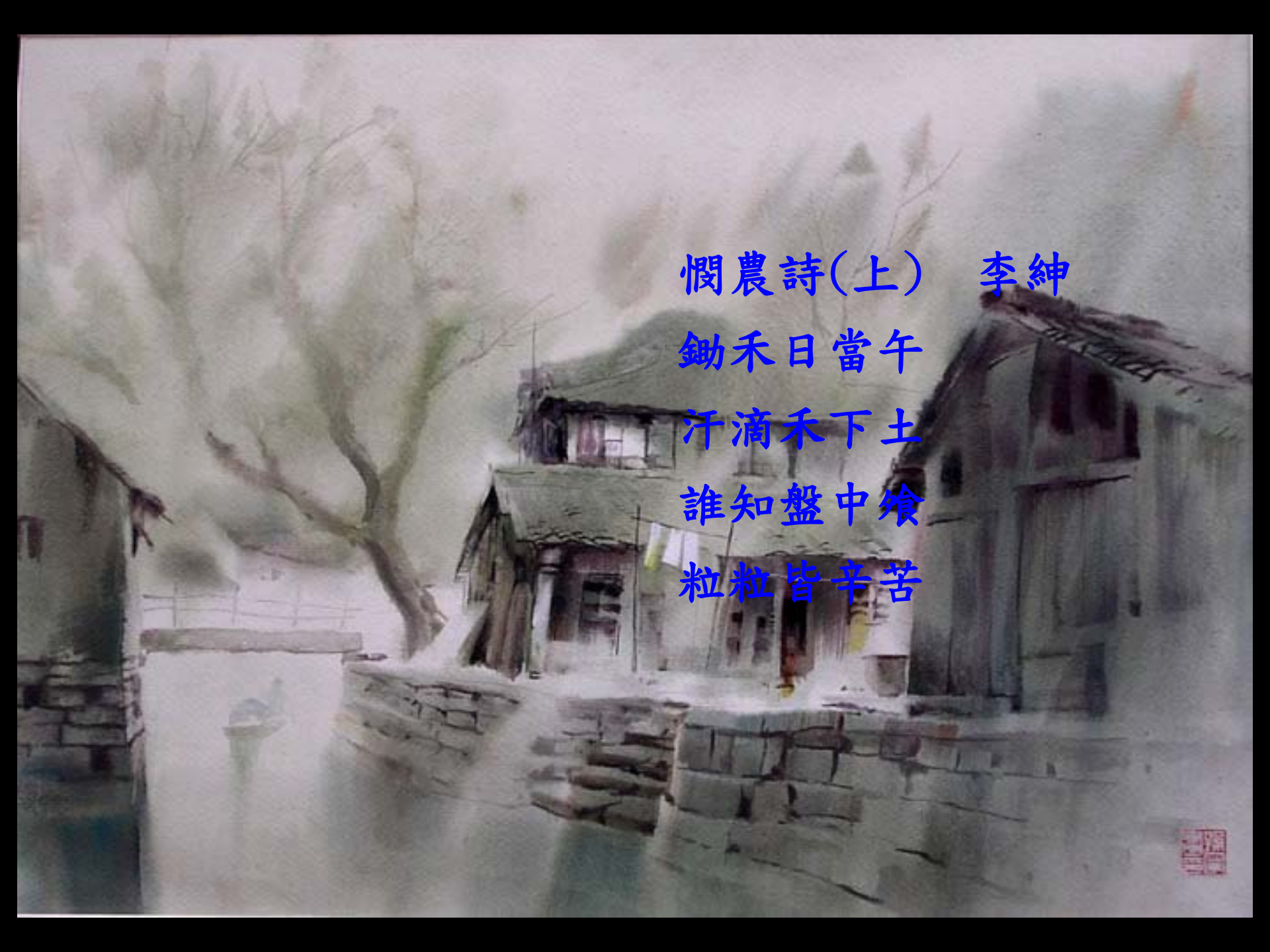
向晚意不適

驅車登古原

夕陽無限好

只是近黃昏






憫農詩(上) 李紳

鋤禾日當午

汗滴禾下土

誰知盤中飧

粒粒皆辛苦



A traditional Chinese ink wash painting of a village street. The scene is rendered in a soft, atmospheric style with muted colors. On the left, a two-story building with a tiled roof and a balcony is visible. In the center, a stone bridge with a simple arch spans across the street. To the right, another building with a tiled roof is partially visible. The overall mood is quiet and serene, reflecting the theme of the poem.

鳥鳴澗 王維

人閑桂花落
夜靜春山空
月出驚山鳥
時鳴春澗中

The background is a traditional Chinese ink wash painting. It depicts a courtyard scene with several buildings. The buildings have dark, tiled roofs and light-colored walls. In the foreground, there is a low stone wall. The overall style is soft and atmospheric, with a focus on architectural details and a sense of depth.

客中初夏 司馬光

四月清和雨乍晴
南山當戶轉分明
更無柳絮因風起
惟有葵花向日傾

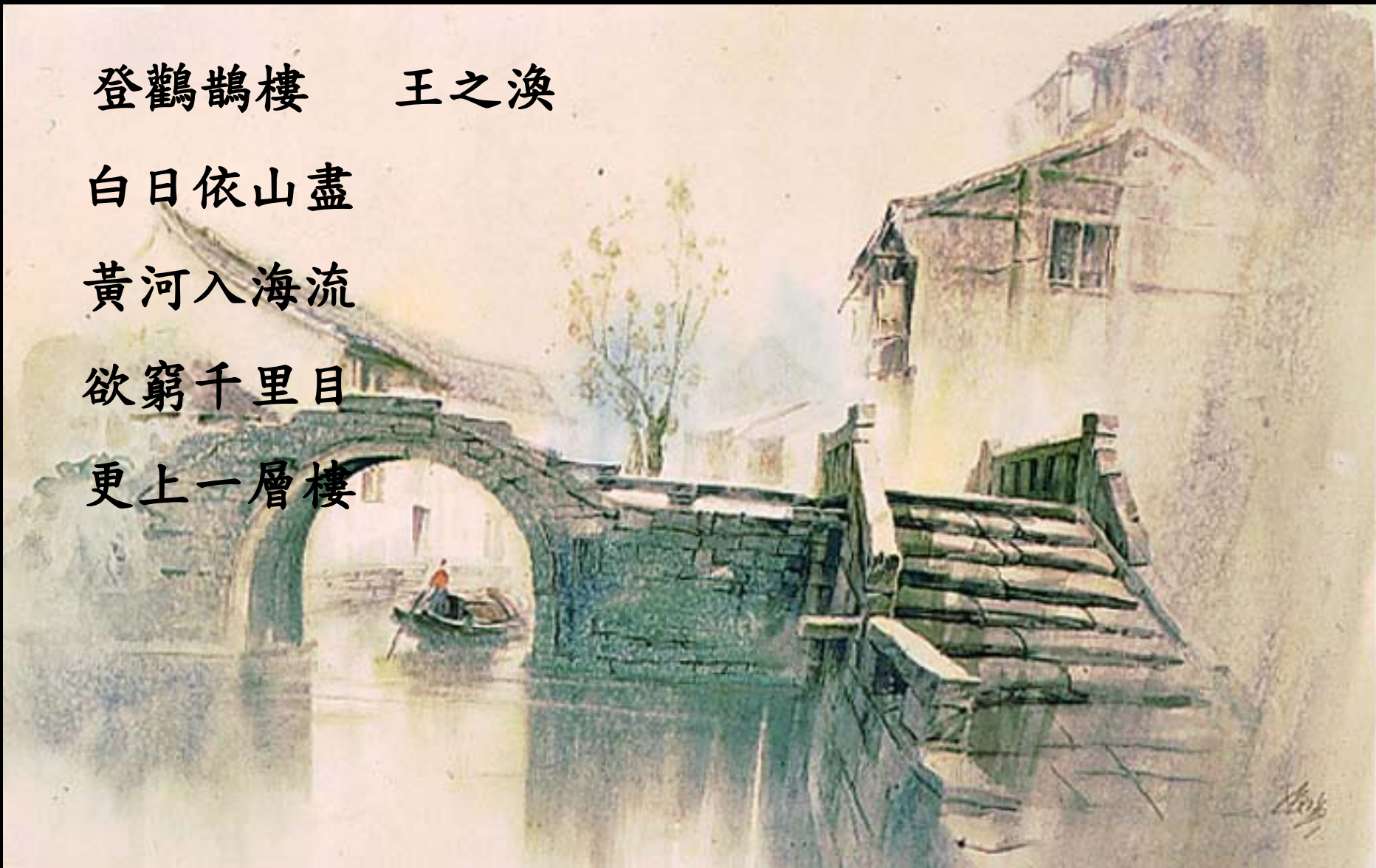
登鶴鵲樓 王之渙

白日依山盡

黃河入海流

欲窮千里目

更上一層樓






鳥 白居易

誰道群生性命微

一般骨肉一般皮

勸君莫打枝頭鳥

子在巢中望母歸



七夕

張湄

露重風輕七夕涼

，

魁星高譙共稱觴

。

幽窗還聽喁喁語

，

花果香燈祝七娘

。





東港 陳輝

漁人幾處學吹簫

海色蒼蒼弄晚潮

一片山間月明上

滿堤寒影渡橫橋

山行

陳維英

路尋樵徑躡槎枒

山色蒼深夕照斜

一樹紅楓全是葉

翻疑無葉滿身花





五鳴雞 陳繩

標標引唳自呼名

太極平分似繪成

二十五聲隨漏滴

底須侵曉候雞鳴

元夕即景 章甫

萬家燈火爛華新
燈市排來瀛島濱
如畫豁開仙世界
終宵斷鎖海關津
雲煙交織千層錦
花月爭嬌五夜春
佳節莫愁今夕盡
連輝還進錢人

秋夜

陳文達

夜與軒同靜
琴將枕共橫
無聊人易倦
有憶夢難成
風帶疏鐘度
雲扶片月行
可憐童子睡
不解聽秋聲



茉莉花 李雾

亦有微香浪得名

可憐妖媚被時輕

紛紛籬畔成無奈

莫怨狂風太薄情

翠蟹

孫元衡

嗜蟹何當只自謀

難憑此味悅監州

雙螯獨抱炎洲翠

呂亢圖中未解收





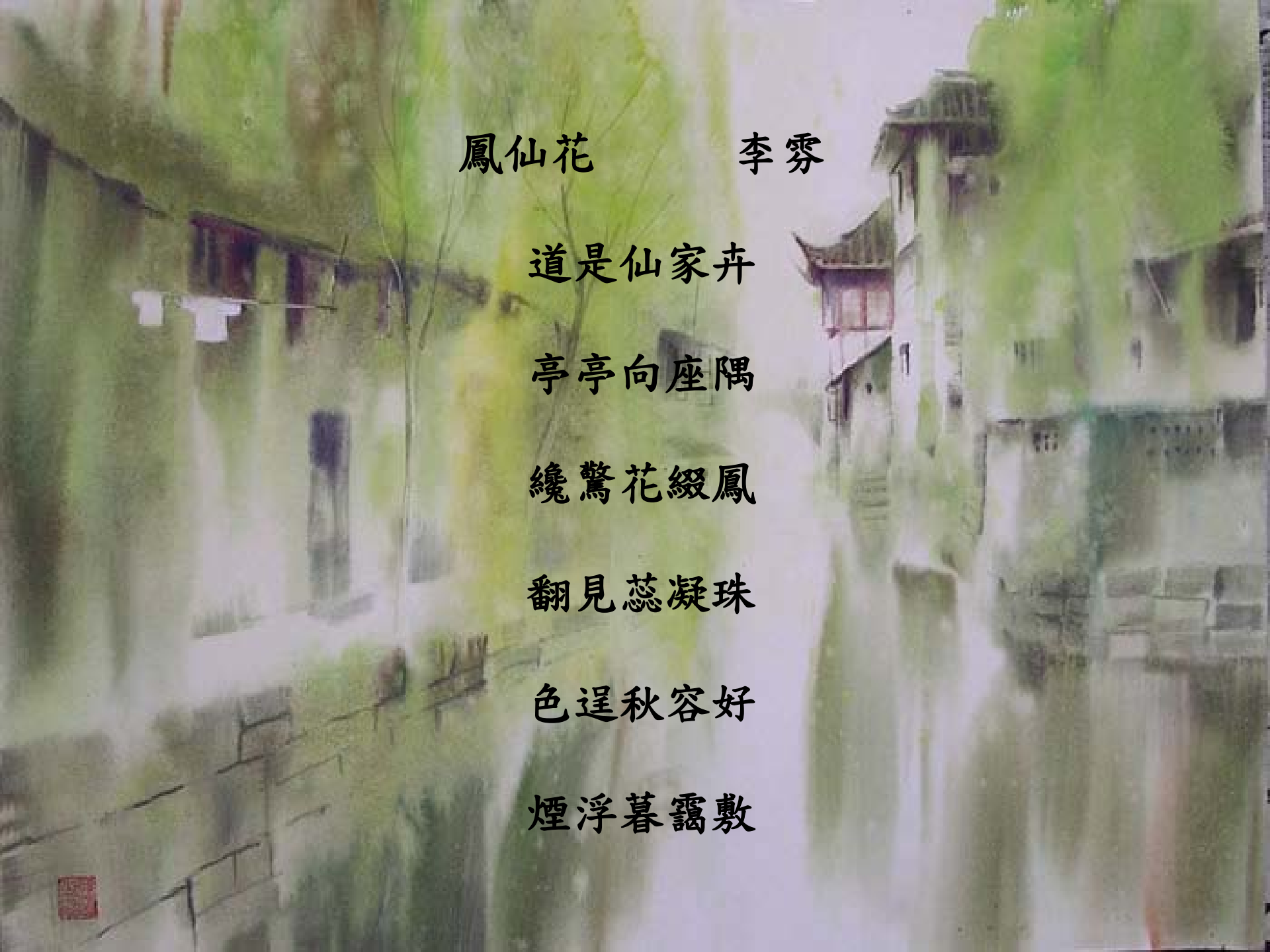
菟絲花 陳思敬

弱質不能自強持

蓬麻寄托卻非宜

可憐零落渾如許

昨夜秋風又倒吹



鳳仙花

李霁

道是仙家卉


亭亭向座隅

纔驚花綴鳳

翻見蕊凝珠

色逞秋容好

煙浮暮靄敷



謝謝觀賞

二年級教學群

